

## OLD HUNDREDTH L. M.

Genevan Psalter, 1551  
Original Version

ISAAC WATTS\*

1. From all that dwell be - low the skies Let  
2. E - ter - nal are Thy mer - cies, Lord; E -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is primarily chordal, with some eighth-note patterns in the lower staff.

the Cre - a - tor's praise a - rise; Let the Re-deem-er's  
ter - nal truth at - tends Thy word; Thy praise shall sound from

The second system continues the musical setting. It features similar chordal textures in both staves, with the lower staff providing a steady bass line.

name be sung Through ev - ery land, by ev - ery tongue.  
shore to shore, Till suns shall rise and set no more.

The third system concludes the piece. The music ends with a final cadence in both staves, marked with a double bar line.