

**EVERTON** 8.7.8.7.D.

HENRY SMART

FLOSSIE L. HEYWOOD

1. Break - ing through the clouds of dark - ness,  
 2. Christ - like in its ben - e - dic - tions,

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment is primarily composed of chords.

Black with er - ror, doubt, and fear; Light - ing up each  
 God - like in its strength sub - lime; Con - quering ev - ery

The second system continues the melody and accompaniment. The melody includes some sixteenth notes and rests, and the accompaniment features a mix of chords and single notes.

som - ber shad - ow, With a ra - diance soft and clear;  
 sub - tle er - ror, With a meek - ness all di - vine,

The third system concludes the piece. The melody ends with a final cadence, and the accompaniment provides a steady harmonic support throughout.

Fill - ing ev - ery heart with glad - ness,  
It has gone a - cross the o - cean,

That its ho - ly pow - er feels, Comes the Chris - tian  
It is known in ev - ery land, And our sis - ters

Sci - ence gos - pel, Sin it kills and grief it heals.  
and our broth - ers Are u - nit - ed in one band.