

CONSTANCY L. M. D.

FELIX MENDELSSOHN-BARTHOLDY

Arranged

JOHN GREENLEAF WHITTIER

Adapted

1. O Love di - vine, whose con - stant beam Shines on the
 2. O Truth which sage and proph - et saw, Long sought with -

The first system of musical notation for the hymn 'Constancy'. It consists of a treble and a bass staff, both in 6/4 time and B-flat major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

eyes that will not see, And waits to bless us while we
 out, but found with - in, The rule of Love be - yond all

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue below the staves.

dream, Nor leav'st us though we turn from Thee. Nor bounds, nor
 law, The Life o'er - com - ing death and sin, O shine on

The third system of musical notation, concluding the hymn. The melody and accompaniment continue, with the final lyrics written below the staves.

clime, nor creed Thou know'st, Wide as our
us . . with light which glowed Up - on the

need Thy fa - vors fall; The white wings of the Ho - ly
wait - ing shep-herds' way, Who saw the dark - ness o - ver -

Ghost Stoop un - seen o'er the heads of all.
flowed With tides of ev - er - last - ing day.