

BISHOPTHORPE C. M.

JEREMIAH CLARK

JOHN GREENLEAF WHITTIER

1. Im - mor - tal Love, for - ev - er full, . . For -
 2. Our out - ward lips con - fess the name . All
 3. Blow, winds of God, a - wake and blow The
 4. The let - ter fails, the sys - tems fall, . And

ev - er flow - ing free, For - ev - er shared, for -
 oth - er names a - bove; But love a - lone knows
 mists of earth a - way. Shine out, O light di -
 ev - ery sym - bol wanes: The Spir - it o - ver -

ev - er whole, A nev - er ebb - ing sea,—
 whence it came, And com - pre - hend - eth Love.
 vine, and show How wide and far . . . we stray.
 brood - ing all, E - ter - nal Love, . re - mains.

CHEERFULNESS 7.7.7.7.

Altid frejdig, naar du gaar

CHRISTOPH E. F. WEYSE

M. L. B.

1. If the Lord build not the house
 2. Make our plant - ing time - ly, true,
 3. Fruit - ful shall our till - age be,
 4. Cleans - ing men of fear and hate,

They that la - bor build in vain; Fa - ther, may our
 Gov - erned by a power be - nign; Nour - ish by a
 Known the work of per - fect Mind, Leaves be gath - ered
 Lift - ing hope a - bove the sod, Truth will sum - mon,

cor - ner stone Stand four-square, with - out a stain.
 heaven - ly dew All.. the.. branch - es and the vine.
 from the tree For.. the.. heal - ing of man - kind.
 soon or late, All.. the.. earth to wor - ship God.

ST. OLAVE L.M.

ROBERT HUDSON

Harmonized by S. S. WESLEY

JOHN KEBLE

Adapted

1. If on . . . our dai - ly course, our mind Be set to
 2. Old friends, old scenes, will love - lier be, As more of
 3. New mer - cies, each re - turn - ing day, A - round us

hal - low all . . we find, New treas - ures still, of
 heaven in each we see; Some soft - ening gleam of
 hov - er while we pray; Old fears are past, old

count - less price, God will pro - vide for sac - ri - fice.
 love and prayer Shall dawn on ev - ery cross and care.
 sins for - given, New thoughts of God re - veal our heaven.



I feel God's pres - ence with .. me here;
Our Fa - ther an - swers ev - ery call;
Give of .. your heart's rich o - ver - flow,



The joy .. that none can take .. a - way
'Tis He .. dis - pels .. the clouds of .. gray
And peace shall crown your joy - filled day.



Is mine; I walk with Love to - day.
That all may walk with Love to - day.
Come, walk with Love a - long the way.

SURREY 88. 88. 88.

HENRY CAREY

M. M. H. A.

1. I walk with Love a - long the way,
 2. Who walks with Love a - long the way,
 3. Come, walk with Love a - long the way,

And O, it is a ho - ly day;
 Shall talk with Love and Love o - bey;
 Let child - like trust be yours to - day;

No more I suf - fer cru - el fear,
 God's heal - ing truth is free to all,
 Up - lift . . your thought, with cour - age go,

These words have another setting in the SUPPLEMENT, No. 427

FESTUS L. M.

From a German Chorale

SAMUEL JOHNSON

Adapted



1. I praise Thee, Lord, for bless - ings sent To
 2. I take Thy hand and fears grow still; Be -
 3. That Truth gives prom - ise of a dawn Be -



break the dream of hu - man power; For now, my shal-low
 hold Thy face and doubts re - move; Who would not yield his
 neath whose light I am to see, When all these blind-ing



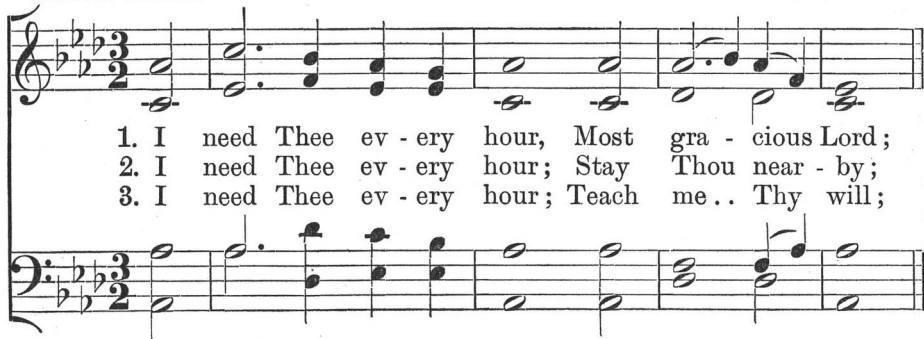
cis - tern spent, I find Thy font and thirst no more.
 wav - ering will To per - fect Truth and bound-less Love?
 veils are drawn, Thy love has al - ways guid - ed me.



NEED 6. 4. 6. 4. and Refrain

ROBERT LOWRY

ANNIE S. HAWKS*



1. I need Thee ev - ery hour, Most gra - cious Lord;
 2. I need Thee ev - ery hour; Stay Thou near - by;
 3. I need Thee ev - ery hour; Teach me.. Thy will;



No ten - der voice like Thine Can peace af - ford.
 Temp - ta - tions lose their power When Thou art nigh.
 And Thy rich prom - ise, Lord, In me.. ful - fill.

REFRAIN



I need Thee, O, I need Thee; Ev - ery hour I need Thee; O



bless me now, my Sav - iour, I come.. to Thee.

hear Thy prom - ise old and new, That
un - a - fraid I wait, the while Thy
time and space and fear are naught My

Poco rit. . . .

bids all fear to cease: My pres - ence still shall
an - gels bring re - lease, For still Thy pres - ence
quest shall nev - er cease, Thy pres - ence ev - er . . .

Poco rit. . . .

go with thee And I will give thee peace.
is with me, And Thou dost give me peace.
goes with me And Thou dost give me peace.

HEAVENWARD C. M. D.

Irish Melody

Arranged by H. WALFORD DAVIES

V. H.

To be sung in unison

1. I love Thy way .. of ... free - dom, Lord, To
 2. Though storm or dis - cord .. cross my path Thy
 3. I climb, with joy, .. the .. heights of Mind, To

serve Thee is .. my .. choice, In Thy clear light of ..
 power is still my .. stay, Though hu - man will and
 soar o'er time and space; I yet shall know as ..

Truth I rise And, lis - tening for .. Thy voice, I
 woe would check My up - ward - soar - ing way; All
 I am known And see Thee face to .. face. Till

I know no death, O Fa - ther, Be -
 Since Thou, my God and Fa - ther, Dost

cause I live in Thee; Thy life it is that
 claim me as Thine own, I rich - ly shall in -

frees us From death e - ter - nal - ly.
 her - it All good, from Thee a - lone.

WORDSWORTH 7. 6. 7. 6. D.

WILLIAM H. MONK

Harmony revised

CARL J. P. SPITTA

RICHARD MASSIE, Tr.

Adapted

1. I know no life di - vid - ed, O
2. I fear no trib - u - la - tion, Since,

Lord of life, from Thee; In Thee is life pro -
what - so - e'er it be, It makes no sep - a -

vid - ed For all man - kind and me:
ra - tion Be - tween my Lord and me:

WESSEX 86.86.88.

EDWARD J. HOPKINS

SAMUEL LONGFELLOW*



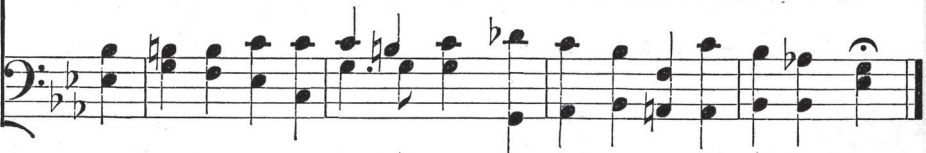
1. I look to Thee in ev - ery need, And nev - er look in vain ;
2. Thy calm-ness bends se - rene a - bove, My rest-less-ness to still ;
3. Em-bos-omed deep in Thy dear love, Held in Thy law, I stand :



I feel Thy touch, e - ter - nal Love, And all is well a - gain :
 A - round me flows Thy quickening life To nerve my fal-tering will :
 Thy hand in all things I be-hold, And all things in Thy hand.



The thought of Thee is might - ier far Than sin and pain and sor - row are.
 Thy pres-ence fills my sol - i - tude ; Thy prov - i - dence turns all to good.
 Thou lead-est me by unsought ways, Thou turn'st my mourning in - to praise.



ABENDS L. M.

HERBERT S. OAKELEY

JOHN BOWRING*

1. I can - not al - ways trace the way Where Thou, Al -
 2. When mys - tery clouds my dark - ened path, I con - quer
 3. Yes, God is Love: a thought like this Can ev - ery

might - y One, dost move; But I can al - ways,
 dread and doubts re - prove; In this my heart sweet
 gloom - y thought re - move, And turn all tears, all

al - ways say That God is Love, that God is Love.
 com - fort hath, That God is Love, that God is Love.
 woes, to bliss, For God is Love, for God is Love.

Music by permission of E. M. OAKELEY

These words have another setting in the SUPPLEMENT, No. 424

ETHERINGTON C. M.

H. WALFORD DAVIES

L. T. CASWELL

To be sung in unison

1. I am the way, the truth, the life, Our
 2. A way that is not hedged with forms; A
 3. To point that liv - ing way, to speak The

bless - ed .. Mas - ter said; And who - so to .. the
 truth, too large for creeds; A life, in - dwell - ing,
 truth that makes men free, To bring that quick - 'ning

Fa - ther comes, Must in my path - way tread:
 deep and broad, That meets the heart's great needs.
 life from heaven, Is high - est min - is - try.

BEULAH C.M.

GEORGE M. GARRETT

L. T. CASWELL

1. I am the way, the truth, the life, Our
 2. A way that is not hedged with forms; A
 3. To point that liv - ing way, to speak The

The first system of the hymn features a treble and bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are aligned under the treble staff.

bless - ed Mas - ter said; And who - so to the
 truth, too large for creeds; A life, in - dwell - ing,
 truth that makes men free, To bring that quick - 'ning

The second system continues the melody and accompaniment. The lyrics are aligned under the treble staff.

Fa - ther comes, Must in my path - way tread:
 deep and broad, That meets the heart's great needs.
 life from heaven, Is high - est min - is - try.

The third system concludes the hymn. The melody ends with a final note on a half note, and the bass staff also concludes with a final note. The lyrics are aligned under the treble staff.

Thou hold - est all things in Thy sight, For
Thy love doth ev - ery bless - ing shower; It

in Thy pres - ence is no night,
rests a - like on man and flower:

And in Thy light shall we see light.
The whole cre - a - tion owns Thy power.

CONGREGATION 87. 87. 888.

Vi samles for dit Aasyn her

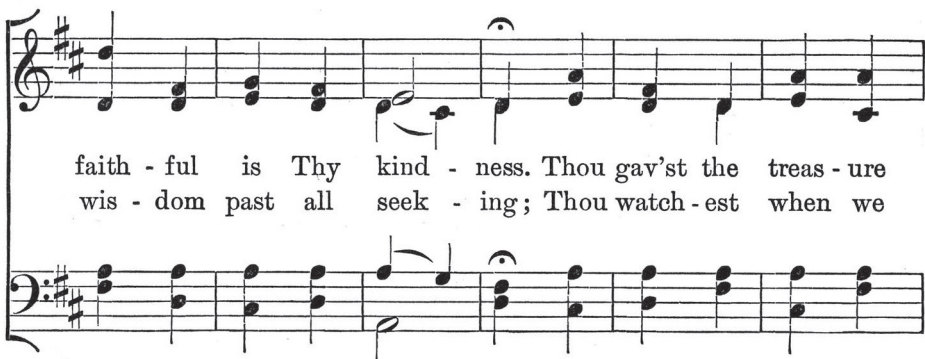
HARNACK O. C. ZINCK (?)

PSALM 36

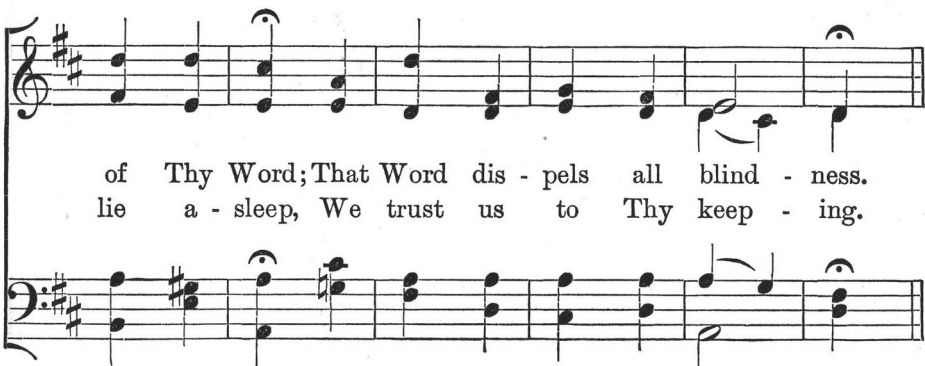
From Danish version



1. How won - drous is Thy mer - cy, Lord, How
2. Thy judg - ments are a might - y deep, Thy



faith - ful is Thy kind - ness. Thou gav'st the treas - ure
wis - dom past all seek - ing; Thou watch - est when we



of Thy Word; That Word dis - pels all blind - ness.
lie a - sleep, We trust us to Thy keep - ing.

ILLSLEY L. M.

JOHN BISHOP

JOHN BOWRING

Adapted

1. How sweet - ly flowed the gos - pel sound From
 2. From heaven he came, of heaven he spoke, To
 3. To wan - derers from the Fa - ther's home, To

lips of gen - tle - ness and grace, When lis - tening thou - sands
 heaven he led his fol - lowers' way. Dark clouds of gloom - y
 wea - ry ones he of - fered rest; So to his teach - ings

gath - ered round And joy and rev - erence filled the place.
 night he broke, Un - veil - ing Love's im - mor - tal day.
 all may come, O - bey them, love them, and be blest.

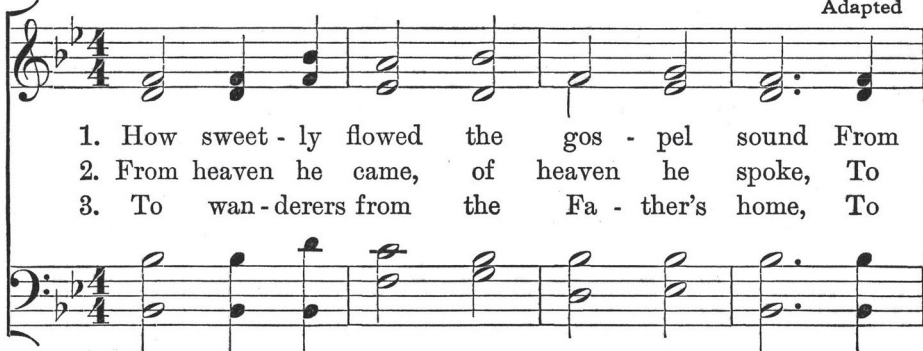
WARD L. M.

Scotch Melody

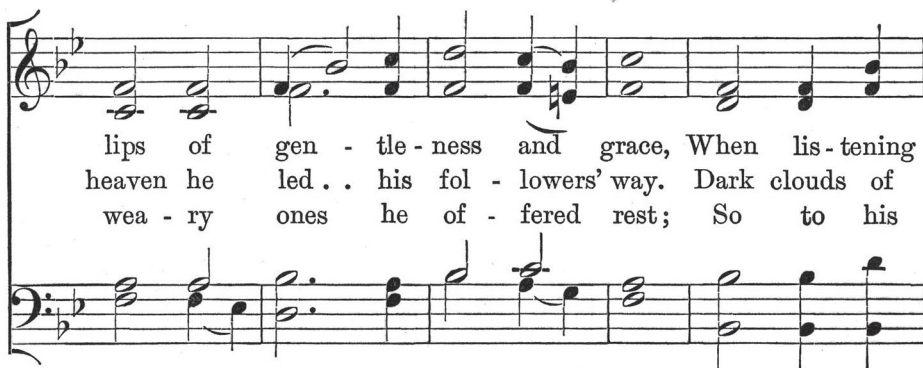
Arranged by LOWELL MASON

JOHN BOWRING

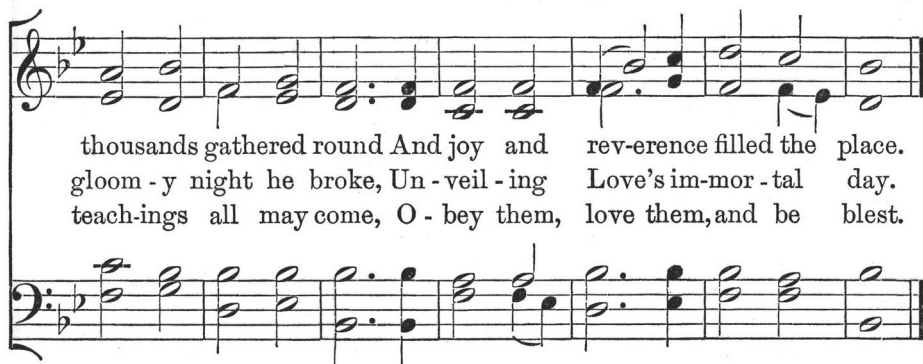
Adapted



1. How sweet - ly flowed the gos - pel sound From
 2. From heaven he came, of heaven he spoke, To
 3. To wan - derers from the Fa - ther's home, To



lips of gen - tle - ness and grace, When lis - tening
 heaven he led . . his fol - lowers' way. Dark clouds of
 wea - ry ones he of - fered rest; So to his



thousands gathered round And joy and rev - erence filled the place.
 gloom - y night he broke, Un - veil - ing Love's im - mor - tal day.
 teach - ings all may come, O - bey them, love them, and be blest.

LIVERPOOL C. M.

ROBERT WAINWRIGHT

Harmonized by S. S. WESLEY

JOSEPH SWAIN

Adapted

1. How sweet, how heaven-ly is . . the sight, When those who
 2. When, free from en - vy, scorn, and pride, Our wish - es
 3. Let love, in one de - light - ful stream, Through ev - ery
 4. Love is the gold - en chain that binds The hearts that

love . . . the Lord In one . . an - oth - er's
 all . . . a - bove, Each can . . his broth - er's
 bos - om flow; And un - ion sweet, and
 faith - ful prove; And he's . . an heir . . of

peace de - light, And so . . ful - fill . . His word;
 fail - ings hide, And show a broth - er's love.
 dear es - teem In ev - ery ac - tion glow.
 heaven who finds His bos - om glow with love.

BALLERMA C.M.

Spanish Melody

JOSEPH SWAIN

Adapted

1. How sweet, how heaven - ly is the sight, When
 2. When, free from en - vy, scorn, and pride, Our
 3. Let love, in one de - light - ful stream, Through
 4. Love is the gold - en chain that binds The

those who love the Lord In one an - oth - er's
 wish - es all a - bove, Each can his broth - er's
 ev - ery bos - om flow; And un - ion sweet, and
 hearts that faith - ful prove; And he's an heir of

peace de - light, And so ful - fill His word;
 fail - ings hide, And show a broth - er's love.
 dear es - teem In ev - ery ac - tion glow.
 heaven who finds His bos - om glow with love.

Another version of this music will be found in the SUPPLEMENT, No. 403

Adapted

1. How love - ly are Thy dwell - ings, Lord, From
2. Lord God of Hosts, that reigns on high, They
3. For God the Lord, both sun and shield, Gives

noise and trou - ble free; How beau - ti - ful the
are the tru - ly blest Who on Thee on - ly
grace and glo - ry bright; No good from him shall

sweet ac - cord Of those who pray to Thee.
will re - ly, In Thee a - lone will rest.
be with - held Whose ways are just and right.

CAMBERWELL S. M.

European Psalmist, 1872

PHILIP DODDRIDGE

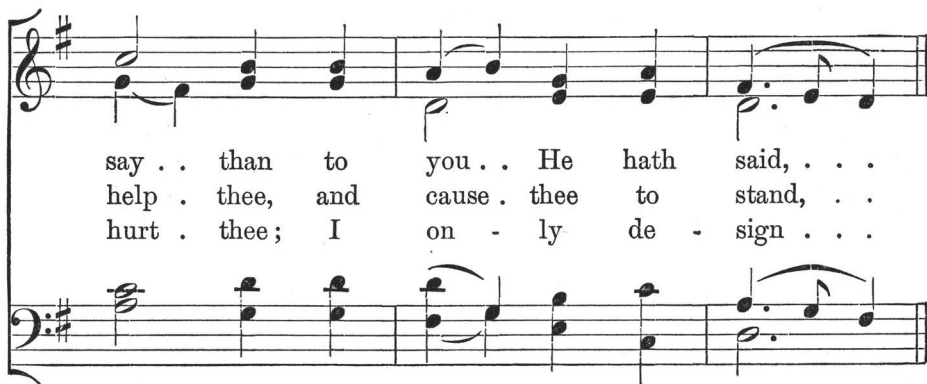
Adapted

1. How gen - tle God's com - mands, How
 2. Be - neath His watch - ful . . eye His
 3. His good - ness stands ap - proved, Un -

kind His pre - cepts are; Come, cast your bur - dens
 saints se - cure - ly dwell; That hand which bears cre -
 changed from day to day: I drop my bur - den

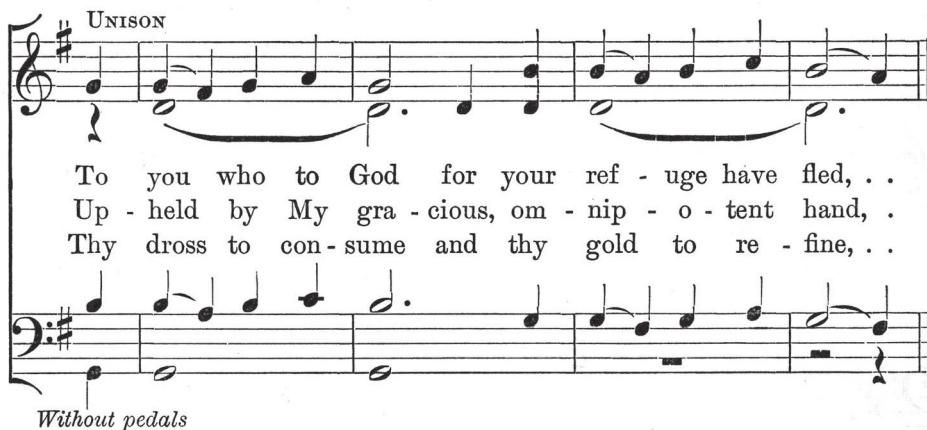
on the Lord, And trust His con - stant care.
 a - tion up Shall guard His chil - dren well.
 at His feet, And bear a song a - way.

These words have another setting in the SUPPLEMENT, No. 402



say . . than to you . . He hath said, . . .
 help . thee, and cause . thee to stand, . .
 hurt . thee; I on - ly de - sign . . .

UNISON



To you who to God for your ref - uge have fled, . .
 Up - held by My gra - cious, om - nip - o - tent hand, . .
 Thy dross to con - sume and thy gold to re - fine, . .

Without pedals

HARMONY



To you who to God for your ref - uge have fled:
 Up - held by My gra - cious, om - nip - o - tent hand;
 Thy dross to con - sume and thy gold to re - fine.

Pedals